Nevada Reads is a community program designed to support local literary communities, encourage life-long learning, stimulate community engagement, and offer opportunities to discuss Nevada topics.

*Grind* by Mark Maynard was selected for Nevada Reads 2016. Many community libraries across the state are planning book discussions, activities and events involving this title.

This book offers eight tenuously linked short stories of humanity, heartbreak and grace. It is set in Reno revealing the city beyond the expected superficial persona of a gambling town.

This title was recorded by the Nevada Talking Book Services recording program and is available to our patrons who wish to participate in the Nevada Reads activities through their local public library.

Some public libraries have already scheduled their activities regarding this title. For a list of dates, times, libraries and activities, visit [http://nsla.nv.gov/Development/Grind/](http://nsla.nv.gov/Development/Grind/) or contact your community library.

To participate in the activities at your community library, call us at 800-922-9334 to request DC000640, or download it from the Braille and Reading Download site (BARD).
Grind: About the Author

Mark Maynard, author of Grind, grew up in Incline Village, Nevada. He left Tahoe to attend college at the University of San Diego. After graduation, he moved to the Bay Area where he worked at several fledgling dot-coms and one large video game company. He moved back to Northern Nevada several years ago working in the newspaper business until he began teaching composition, fiction and creative writing at Truckee Meadows Community College and Sierra Nevada College.

Maynard earned his Masters of Fine Arts degree in Creative Writing from Antioch University, Los Angeles. His short fiction has appeared in numerous magazines, and he has been featured as part of Sierra Nevada College's Writers in the Woods Literary Speaker Series and the Squaw Valley Community of Writers, Writers Workshops Notable Alumni.

He is the 2015 recipient of the Nevada Writers Hall of Fame Silver Pen Award and is the founder of the Sierra Literary Alliance. He lives in Sparks, Nevada.

Magazines Offered

Please call us to subscribe to our newest titles: Nevada Women’s History newsletter, Mother Earth News and Guideposts magazines. We are offering these new titles for our patron’s reading pleasure. Nevada Women’s History provides articles on Nevada women and their contributions to their communities and our state. Mother Earth News focuses on practical approaches to living. Guideposts is a nonsectarian inspirational publication on challenges of everyday living.

Book Club Interest

Nevada Talking Books would like to start a book club with our patrons. This book club would meet via a toll free conference phone call. The day and time will be determined by the group facilitator and members, but it must be during working hours. The tentative schedule will be to meet on a Wednesday or Thursday morning every two or three months, discussing a new book at each meeting to begin in early January, 2017.

The facilitator will provide suggested titles, their descriptions, and author information. The group will vote on which book to read and discuss. All participants will receive an audio copy of the selected book.

Before we can make further plans, we need to know if there is enough interest. The club will be limited to the first 12 to call. Please call Hope at 775-684-3381 to join.

If interested, please call Hope at 775-684-3381 or send an email to hwilliams@admin.nv.gov. Leave your name, phone number and/or email address. We will get back to you with more details as soon as possible.
**Just to Watch Him Die**

DBC04790

By Cage, Caleb S.

Narrated by Shellee Martin-Snyder

Eight fictional stories were inspired by the lyrics "I shot a man in Reno, just to watch him die" in Johnny Cash's song "Folsom Prison Blues." Contains some descriptions of sex, some strong language, and some violence. 2010

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**Landing in Las Vegas: Commercial Aviation and the Making of a Tourist City**

DBC04755

By Bubb, Daniel K.

Narrated by Frieda Ford

With the allure of gambling and entertainment, Las Vegas became a desirable destination, due largely in part to commercial air travel, which became a safer and more affordable way to reach the isolated city. Today the airport is one of the busiest in the nation, bringing tourists, conventioneers and business travelers from all over the world. 2012.

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**Lander County Line: Folklife in Central Nevada**

DBC04770

By Graham, Andrea.; Blanton Owen; Nevada State Council on the Arts.

Narrated by Lila Halpern

This condensed version of the folklorist author's shares observations and impressions as documented in her field diary. The diary entries are based on interviews that reveal different cultural traditions and lifestyles among residents of Lander County. 1988.

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**For the Horses’ Sake**

DBC04757

By Miller, Harold Roy

Narrated by Harold Roy Miller

This book of poetry is a mostly humorous look at the horses that own us and the cowboys that we want to be. Some are inspired by real life experiences and others were inspired from something someone did or said within earshot of the writer. 2009

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**The Ghosts of Lake Tahoe: The Stuff of Legends**

DBC04791

By Benson, Patrick

Narrated by Lila Halpern

Twelve short stories about the heroes of Tahoe’s early days from 1856 to more recent times. Each story provides its own historical background with postscripts. The individuals, desperados and heroes of the stories are mostly men with the exception of the beautiful lady known as Lake Tahoe. 2013
Cassette Book Auto Selection Ends December 31

Automatic circulation of books on cassette will cease as of December 31, 2016. Titles available only on cassette must be requested. If you want a book that is only available on cassette, we will borrow the title through interlibrary loan. However, many of the cassette titles are now available in digital format. If a digital copy is available, that is what we will provide.

We will limit interlibrary loan books to two at a time. Once you have finished and returned the interlibrary loan books, you can call to request two more.

After December 31, if you do not plan on requesting books on cassette, you may return the mustard yellow player that plays four track cassette tapes. Let us know if you need a box for returning the cassette player.

You will keep your loaned digital player and continue to receive digital books as usual.

This newsletter is available in alternative formats upon request.