READiscover Nevada Great Basin Bibliography
READiscover Nevada:
A Great Basin Indian Bibliography

of the Northern Paiute,
Southern Paiute,
Washoe, &
Western Shoshone tribes

September 2003

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Acknowledgements

This bibliography project is a product of many agencies’ support and many people’s efforts, as well as generous grant support by the Nevada Humanities Committee and the Nevada Library Association.

In the late 1990s, the Nevada State Library and Archives became a partner in a federal grant, *Five State Library Leadership Project*. In addition to other activities, Project Director Shayne Del Cohen held Focus Group meetings at various locations around the state. One of those locations was the North Las Vegas Library in Clark County. Director Anita Laruy supported subsequent workshops and meetings including the participation of Clark County Indian Education Office, Henderson District Public Libraries, Las Vegas-Clark County Library, and tribal representatives from southern Nevada.

Another product of the *Five State Project* was a series of convocations held in Reno and Elko. These led to a decision to create a bibliography of tribal materials from Northern Paiute, Southern Paiute, Western Shoshone, and Washoe—specifically Nevada-based tribal organizations. Mary Gibson (Western Shoshone), a cataloguer at the Elko County Public Library, compiled the majority of the work on this bibliography.

Nevada Humanities Committee, under Director Judith Winzeler, had supported curriculum development for tribal and cultural history during the early 1990s. They again supported funding for additional reviews and input by tribal educators for this bibliography, in partnership with Nevada Library Association.

We appreciate the support of all of these partners. Careful editing by NSLA staff Mona Reno, Roberta Church, and JoAnne Goena also contributed to the publication of this bibliography.
CHILDREN’S BOOKS

  Summary: A biography of the Shoshone woman who joined the Lewis and Clark Expedition.
  RL: Ages 4-8.
  [CLAN: NLC]

Critical Evaluation: This book is a good introduction to the story of Lewis and Clark. However, it does not accurately explain the extent of Sacagawea’s importance in this mission. She was a woman on a trip with a baby on her back. This story doesn’t mention her hardships or feelings during this trip. Many Native people feel Sacagawea was a traitor.

Activity:
This story could be used as a tool to provide discussion about how authors can write about an incident in history and ignore one of the most important characters. This is why our history books are inaccurate. Authors see things in their own perspective.

Reviewer: Celana Wasson

Summary: Covers the spectrum of the Shoshone from the earliest migration to the changing realities of the present day.
RL: Ages 9-12.
[CLAN: NLC]

Summary: A collection of poems, explaining the elements of nature, from various American Indian tribes including Iroquois, Micmac, and Shoshoni.
[CLAN: ECL-LYC]

Summary: Introduces the history, culture, and daily life of the Shoshone Indians and examines the challenges they have faced since the first contact with Europeans.
RL: Ages 8 to 12.
[CLAN: CCL-DCL]

Summary: A biography of the Paiute messiah whose vision of a land free from white domination led to the Ghost Dance religion and was ultimately shattered by the Wounded Knee massacre.
RL: Ages 10-12.
[CLAN: CAR-CCL-MLB-MNC]

Summary: Relates the story of the young Shoshoni Indian woman who acted as a guide...
and interpreter for the Lewis and Clark expedition.

Summary: Sacajawea, a Shoshoni Indian interpreter, peacemaker, and guide, and William Clark alternate in describing their experiences on the Lewis and Clark expedition to the Northwest.
RL: 12 and up

Summary: A biography of the Shoshoni Indian woman who acted as an interpreter, nurse, and guide for the Lewis and Clark expedition.

Summary: Introduces the lifestyle and culture of the Shoshoni Indians of the Great Basin.
RL: Ages 9-11.

Summary: Examines the history, culture, changing fortunes, and current situation of the Shoshone Indians.
RL: Ages 12 and up.

Summary: In 1827 in Idaho twelve-year old Celou Sudden Shout, who is half-French and half-Shoshone, attempts to rescue her mother and two younger brothers from the Crow warriors who kidnapped them.
RL: Ages 9-12.

Critical Evaluation: I was impressed with the treatment the author gave this Tribe. In a very concise format, the author has managed to give an excellent depiction of the Shoshone people, then and now. The photos are the best. Here we see Shoshone children dressed just like MTV! It is clear that these contemporary youth are just like the average American kid. This is a great first introduction to the Shoshone people.

Activity:
1. Following the directions in the book, students can weave a basket.
2. Pretending that they have a Shoshone pen pal, students can write a letter asking the Indian youth about modern reservation life.

Reviewer: Sherrie Smokey

Summary: Describes the history, beliefs, customs, homes, and day-to-day life of the Shoshoni Indians. Also discusses how they live today.
RL: Ages 8-11.
Fradin, Dennis B. *Who was Sacagawea?* New York: Grosset & Dunlap, 2002. Summary: A brief biography of Sacagawea, the Shoshoni woman who accompanied explorers Lewis and Clark on their expedition in the early 1800s. RL: Ages 9-12. [CLAN: CCL-WPC]


Harvey, Lois F. *Toyaniuki’s Rabbit: Story of a Paiute Boy.* Chicago, IL: Melmont Publishers, 1964. Summary: A story of Toyaniuki who is preparing to hunt for his first rabbit. In his quest as hunter, he will also learn many life lessons of the Paiute ways and survival. RL: Ages 10-12. [CLAN: DCL-HCL-WPC]


Critical Evaluation: My favorite part of these stories was the ending because the ending was always the same: “The rat’s tail dropped off.” Apparently, this is how Shoshoni storytellers signal the end of the
story! It reminds me of an Anglo expression, “It is not over ‘til the fat lady sings.” Who knows what that means? This little book of Shoshoni tales surprised me because all this time I thought these were Washoe stories. Many of the elements of these Shoshoni tales also appear in the Washoe tales. This is not surprising though when I remember that children from all the Nevada Tribes were raised in the Stewart Indian Boarding School. Also, there has been a lot of inter-marriage between the Nevada Tribes. So, I guess it makes sense that there are generic Great Basin Tales. The tales ring true for me. I have heard versions of many of these and have enjoyed them all.

Activity:
1. Students can draw an illustration from their favorite tale.
2. Using typical Shoshoni characters, students can create their own tale.

Reviewer: Sherrie Smokey

Summary: Profiles the courageous Shoshoni woman who braved grizzly bear attacks, illness, fires, and raging storms as an interpreter for the Lewis and Clark expedition.
RL: Ages 9-12.
[CLAN: AVL]

Summary: Describes the way of life, history, and customs of those Indians of North America known as gatherers, with a special emphasis on the Paiutes.
[CLAN: CAR-HCL-NSL-WPC]

Summary: Presents a biography of the young Shoshone Indian princess who acted as interpreter and guide for the Lewis and Clark expedition.
RL: Ages 7-9.
[CLAN: BTM-LYF]

Critical Evaluation: This is an excellent beginning reader about the famous Indian guide, Sacajawea. The black and white drawings depict much of traditional Indian life in her time. The text also explains the differences between Shoshone and Minnetaree cultures. Students definitely learn about the second-class status of Indian women in these particular cultures. Readers will be inspired by Sacajawea’s strength and courage throughout her ordeal.

Activity:
1. Students can imagine that Sacajawea was reunited with her brother.
2. Write down what Sacajawea told her brother about seeing the ocean.
3. Through class discussion, students can discuss the status of women, then and now, in America.

Reviewer: Sherrie Smokey

Summary: A brief biography emphasizing the value of adventure in the life of a Shoshoni Indian woman who acted as a guide for the Lewis and Clark expedition.
RL: Ages 4-8.
[CLAN: ECL-MNC-PLD-WWD]
Summary: Now armed with rifles, the self-reliant women of the Petticoat Party wagon train continue their journey to Oregon City and find more challenges including a shooting contest with a band of Snake Indians.
RL: Ages 9-12.
[CLAN: AVL]

Summary: Recounts the life of the influential Paiute woman who rescued several hundred of her people held captive during the Bannock War.
[CLAN: CAR-CCL-LYC-MLB]

Summary: Biography of Shoshoni Indian woman Sacagawea and her contribution to the exploration of the Pacific West during the Lewis and Clark expedition.
RL: Ages 9-12.
[CLAN: DCL]

Summary: Focuses on various aspects of tribal life, such as history, clothing, government, and daily life. Covering both history and present-day activities.
RL: Ages 9-12.
[CLAN: CCL-LYS]

Summary: This book tells of the life of Sacajawea, a Shoshoni Indian who traveled to the Northwest with the Lewis and Clark Expedition.
RL: Preschool to 8.
[CLAN: AVL]

Summary: Recounts the life story of the influential Paiute woman who fought for justice and a better life for her people.
[CLAN: ABL-CAR-CCL-DCL-HCL-LYC-MCD-RMP]

Summary: Examines the history and culture of the Shoshone Indians of the Great Basin area of the United States.
RL: Ages 9-12.
[CLAN: CAR]

Summary: The retelling of Goshute legend of Coyote tricking Mother Hawk out of her breakfast, making her so angry that in her efforts to catch him, she creates the mountain Pia Toya.
RL: Ages 4-8
[CLAN:ECL-JAC]

Summary: Encourages children to learn by doing through simple, interactive drawing projects. The story tells of Sacajawea, the young Native American who guided Lewis
and Clark in their expedition across northwest America.
RL: Ages 4-8.
[CLAN: CAR]

Summary: A biography of Dat-so-la-lee, a well-known Washo Indian basketmaker.
[CLAN: DCL-DLT]

Critical Evaluation: The story includes information about the way of life of the Washo people. The illustrator does a good job using watercolor to paint samples of the types of baskets that were woven by Dat-so-la-lee.

Activity:
A great vocabulary activity for this story would be to gather Native Nevada Indian artifact and the vocabulary word. Pass the basket around the class and each student will choose one item and explain its definition. Native American music can be played in the background as the basket is passed. (It could be like a musical chairs activity.)

Reviewer: Celana Wasson

Summary: This book draws an accurate portrait of the woman who helped forge the trail across the west. Sold as a slave to a fur trader, Sacajawea later became his wife and met Lewis and Clark.
RL: Ages 9-12.
[CLAN: BLD-JAC-RMP]

Summary: Profiles the life of the young Shoshoni woman Sacagawea who served as an interpreter and guide for the Lewis and Clark expedition at the beginning of the nineteenth century.
RL: Ages 9-12.
[CLAN: DCL]

Summary: Discusses the life of the Paiute woman who became known for her outspoken criticism of the government’s mistreatment of her people in the late nineteenth century.
[CLAN: CAR-DCL-DLT-ICB-LYC-LYF-MNC-NHS-PCL-WPC]

Summary: A Shoshone story about overcoming fear, an entire family encourages, lovingly and without condescension, a young boy named Spider to be in a spelling bee.
RL: Ages 4-8
[CLAN: CAR-CCL-DEN-DVB-ICB-HCL-LYC-LYF-NLC-RMP]

Summary: A biography of the Shoshoni Indian girl who served as interpreter, peacemaker, and guide for the Lewis and Clark Expedition to the Northwest in 1805-1806.
RL: Ages 5-9.
[CLAN: NLC]
Summary: Describes the tribal roots, ways of life, rituals, and history of several Indian tribes of the Plateau and Great Basin, including the Paiute, Shoshoni, Ute, and Flathead.
[CLAN: AVL-DCL-ECL-HCL-LYC-MNC-NSL-PCL-RMP-TLD]

Critical Evaluation: The photos in this book are great. The color photos are dazzling, but I especially like the old black and white photos because they show the aboriginal way of life of these tribes during the late eighteen hundreds. The text is easy reading and these are good topics. There is one major flaw to the book however, the author has confused the Washoe Tribe of Western Nevada with an Eastern Oregon Tribe. Repeatedly in text and photo credits she makes this mistake. It makes me wonder if there are other flaws as well. I also take exception to the author’s inclusion of all these Tribes in one book. I think it is too confusing. I would rather see a book just about the Great Basin Tribes and a separate book about the Plateau Indians. After all, these are very different culture groups.

Activity:
1) Students can choose a favorite photo from the book showing Indian people and create a story about what the people are doing.
2) Students can write a paper describing the differences between two cultural groups: Great Basin and Plateau.

Reviewer: Sherrie Smokey

Summary: A biography of the Shoshoni woman who acted as interpreter, intermediary, and guide to the Lewis and Clark expedition across Louisiana Purchase lands in 1804 and 1805.
[CLAN: CCL]

Summary: Tells the story of the Shoshoni Indian girl who served as interpreter, peace-maker, and guide for the Lewis and Clark Expedition to the northwest in 1805-1806.
RL: Ages 9-12.
[CLAN: DCL-DLT]

Summary: Retelling of Shoshone tale shows that old age does not make Coyote any wiser.
RL: Ages 5-9
[CLAN: CAR-CCL-DCL-DLT-HCL-PCL-RMP]

Critical Evaluation: Coyote is used throughout Native storytelling to teach young people life lessons. Tribal Elders are respected and admired for their wisdom, age and experience.

Activity:
Students will research Nevada animals. They will choose five animals and write a short report about the animal and include illustrations.

Reviewer: Celana Wasson

Summary: Nine-year-old Moho Wat is from the Sheepeater tribe that lives in the mountains of what is now Yellowstone Park. Life is hard for the nine-year-old after a terrible struggle with a mountain lion, resulting in the loss of his left hand.
RL: Ages 9-12.
[CLAN: BKM-HCL-PLD-RMP-SPL]

Summary: After being taken prisoner by an enemy tribe, a Shoshoni girl escapes and makes a thousand-mile journey through the wilderness in search of her family.
RL: Ages 9-12.
[CLAN: BKN-CAR-HBK-HCL-MAN-PLD-RMP-SPL]

Summary: Account of exactly what we know about Sacajewea’s contribution to the Lewis and Clark expedition.
RL: Ages 12-up.
[CLAN: DVB-ECL-FLL-ICB-LYC-LYE-LYS-MNC-PCL-RMP]

Summary: This is a story of two boys who break through the barriers of language and backgrounds to become friends. Tad Hunt, traveling on a wagon train to California, befriends a Paiute Indian boy Nummer. His family spends the winter with the Paiutes where Tad and Nummer learn and exchange cultural differences.
[CLAN: ABL- CCL-ECL-HBK- NSL-PCL-SPL-WEL]

Critical Evaluation: This story is a true classic because a leading anthropologist who has extensive knowledge about her subject wrote it. It is also a classic because Ruth shows deep respect for the Primitive Paiute and educates the reader about the tenacity of these people who made a life in the seemingly barren desert. I would recommend this book to youth and adults alike. This is must reading for all who seek to learn more about the traditional culture of Nevada Indians.

Activity:
1. Students can write a paper telling who Nummer was and why he was important to the Hunt family.
2. Imagining that Tad and Nummer meet again someday, students can write a new chapter telling about that meeting.

Reviewer: Sherri Smokey

Summary: A biography of Sacagawea, the Shoshoni who was an interpreter on the Lewis and Clark Expedition, includes her childhood in a Shoshoni village, capture by Hidatsas, and reunion with her brother.

Summary: The story of Dat-so-la-lee, traditional basket weaver, her struggles and achievements as she lived through many changes and how basketmaking was her key to survival. Historical lifestyle and culture of Washo Indians is described.

RL: Ages 9-12.


Critical Evaluation: In this new book, Dixie set out to help the reader understand Dat-so-la-lee’s culture as a way of helping to understand her behavior. In this, I think Dixie is very successful. Dixie is not critical or judgmental of the Washoe people. She treats Dat-so-la-lee with admiration and dignity. In the seventies, the Inter-Tribal Council produced a small book on the Washoe people that has become the accepted short text on the Washeshu. I have long wished there was a way to alter this book so that it would be interesting reading for school age children. I believe Dixie has accomplished this with her new book. Her book covers the same topics but makes the subject more interesting because the story is personified in Dat-so-la-lee. Thank you Dixie!

Activity:
1. Students can draw a picture of a baby in a cradleboard like the one in the book.
2. Pretending that they are a baby about to be blessed in a Washoe Naming Ceremony, students can write down the name they would choose for themselves and tell why.

Reviewer: Sherrie Smokey


Summary: Profiles the life and times of Sacagawea, with an emphasis on her journey taken with the Lewis and Clark Expedition.

RL: Ages 11 and up.

[CLAN: LYF-WWD]


Summary: Follow the lives of the family of Lonee and Nonee as they share their experiences fishing for Cui-Cui fish, weave baskets, go pine nut hunting, and learn their traditional way of life through their parents and grandparents.

RL: 8-10.

[CLAN: CAR-ECL-NSL]
GREAT BASIN INDIAN BIBLIOGRAPHY

Initial Draft prepared by Mary Gibson
April 30, 2002

*Indicates titles of Great Basin Indians tribes outside of Nevada

ADULT BOOKS

[CLAN: DVB-ECL-LYC-PCL-RMP]

[CLAN: CAR-CCL-DCL-DEN-DLT-ECL-HCL-MCL-MLB-NHS-NSL-PVL]

[CLAN: NSL]

[UNLV-UNR]

[CLAN: OHP-WPC]

[CLAN: NSL]

[CLAN: CAR-NHS-NSL-OHP-RMP]

[CLAN: DCL-NSL-SCL]

[CLAN: DCL-ECL-NSL-PCL]

Austin, Mary. The Land of Little Rain. Boston; New York: Houghton Mifflin, 1903 (various publishers and/or publishing dates combined).


*Cran: CAR-ECL-NSL-WPC*


*Cran: ECL-NSL*


*Cran: NSL*


*Cran: CAR-CLN-ECL-DCL-NHS-NSL-PCL-WPC*


*Cran: AVL-BLD-BTM-DCL-DLT-DVB-ECL-FLL-ICB-LYF-LYS-NLC-NSL-PCL-SPL*


*Cran: DCL-DLT-NSL*


*Cran: NSL*


[UNR Special Collection]


Coolidge, Dane. *Death Valley Prospectors.* New York: E.P. Dutton, 1937 (various publishers and/or publishing dates are combined).


Crum, Steven J. The Road on Which We Came = Po’i Pentun Tammen Kimmappeh: A History of the Western Shoshone. Salt Lake City : University of Utah Press, c1994.


Dat-So-La-Lee. Indian Art. Sparks, NV : Dave’s Printing and Pub., [no date].


[CLAN: DCL-NSL-SCL]

[CLAN: DCL-NSL-SCL]

[CLAN: ECL]

[CLAN: NSL]

[CLAN: NSL]

[CLAN: CAR-DCL-HCL-MCD-MNC-PCL]


[CLAN: CNM-MNC-OHP]

[CLAN: CAR-DCL-SNC]

[CLAN: AVL-BTM-CCL-ECL-LYF-NHS-NSL-SNC-WEL-WPC]

[CLAN: NSL]

[CLAN: UNLV]


Gibson, Benson. *Survivors of the Bannock War*. Duck Valley Indian Reservation, Owyhee, Nev., Privately Published by Benson Gibson, n.d.


Huntington, Dimmock Baker. *Vocabulary of the Utah and Sho-sho-ne or Snake Dialects with Indian Legends and Traditions. Including a Brief Account of the Life and Death of Wah-ker, the Indian Land Pirate*. Salt Lake City: Printed at the Salt Lake Herald Office, 1872.


Knack, Martha C. *As Long as the River Shall Run: An Ethnohistory of Pyramid Lake Indian Reservation*. Reno: University of Nevada Press, 1999 (various publishers and/or publishing dates combined).


[CLAN: BLD-CNMP-NHS-NSL-RMP]


[CLAN: ECL]


[CLAN: ECL-NSL-RMP9]


[CLAN: CAR-DCL-DLT-ECL-HCL-LYC-NSL-RMP-WEL]


[CLAN: BTM-CAR-CCL-ECL-JAC-NSL-PLD-WPC]


[CLAN: WPC]


[CLAN: NSL]


[CLAN: CAR-CNMP-HBK-HCL-LCL-MCD-MCL-MLB-NHS-NSL-WPC]

Moapa Band of Paiute Indians. [s.l.; s.n.]: Printing [by] Graphics West of Las Vegas, 1979. (various publishers and/or publishing dates combined).

[CLAN: AVL-CAR-CBL-MCL-MLB-NHS-NSL-RMP]


[CLAN: NSL]

Murphey, Edith Van Allen. *Indian Uses of Native Plants*. Palm Desert, CA: Desert Printers, Inc., 1959 (various publishers and/or publishing dates combined).

[CLAN: CAR-CCL-DCL-ECL-MCL-NHS-NSL]
[CLAN: OHP]

[CLAN: NSL]

[CLAN: CAR-NSL]

[CLAN: NSL]

[CLAN: CAR-NSL-RMP]

[CLAN: CAR-CCL-DCL-DEN-DLT-HCL-LCL-MCL-MLB-NSL-PCL]

[CLAN: NSL]

[CLAN: ECL-LYC-NHS-PCL]

[CLAN: NSL]

[CLAN: NSL]

[CLAN: OHP]

[CLAN: NSL]

[CLAN: DCL-NSL]


Polkinghorne, Walter J. *The Last Major Indian Battle in Nevada, 1911.* [s.l., s.n., no date given] (Notes unarranged account) [UNR Special Collections]


Critical Evaluation: This book is a valuable piece of historical work as it describes the life of Lovelock Paiutes before and after the White man invasion into traditional Paiute lands. The reader learns about legends, leaders, food, clothing, marriage rituals, hunting, education and other aspect of Paiute life.

Lalla Scott includes notes at the end of the book with references for further study.

**Activity:**
Divide the students in your class into four groups. Assign a chapter in the book to each group. Their job is to become an expert on the material and share their knowledge with the group, then with the entire class. Students should take notes on their chapter and, at the end of the reading, all of the students can turn in a class book report.

Reviewer: Celana Wasson


Steward, Julian H. *Ethnological Reconnaissance Among the Desert Shoshoni*. [s.l.: s.n., 193- ]


*Washoe Indian Cultural Center.* [S.l.]: Washoe Cultural Foundations, Inc., [198- ].


*The Western Shoshone of Nevada and the Indian Claims Commission: A Study in “What Went Wrong”.* Prepared and assembled by counsel for the United Western Shoshone Legal Defense and Education Association...Gerald H. Kinghorn and Kathryn Collard.

READiscover Nevada Great Basin Bibliography 29


Wheeler, Sessions S. *Paiute [fiction]*. Reno, NV: University of Nevada Press, 1986 (various publishers and/or publishing dated combined).


VIDEORECORDINGS

Summary: Documentary featuring Native American basket weavers of the Great Basin. Washo, Shoshone, and Paiute weavers demonstrate their endangered art and discuss the importance of baskets in their daily survival. (29 min.)
[CLAN: DCL]

Summary: Documentary account of a struggle for land between Western Shoshone Indians of Nevada and the United States government. Shows the conflict between traditional Shoshones who would rather fight than lose tribal lands and others who would rather accept payment and cooperate with the United States government. (60 min.)
[CCCC-UNLV-UNR-WCC-WCL-CLAN: CAR-ECL-NSL-WPC]

Summary: Explores rock climbing at Cave Rock, interviews with climbers and Washoe tribal members – including Tribal Chairman Brain Wallace, and a statement from President Clinton. (29 min.)
[CLAN: NSL]

Summary: Of the three topics on this video, Part 2 examines the life of Jack Wilson or Wovoka, a Paiute mystic whose visions led to the Ghost Dance religion. Among the most fervent disciples of this new religion were the Lakota or Sioux, whose devotion to the Ghost Dance was a contributing factor to the massacre at Wounded Knee, South Dakota. (80 min. total time.)
[CLAN: CAR-DCL-NSL]

Summary: Describes activities of late 19th/early 20th century Washoe and German-American residents of the Carson Valley; traces the research process leading to location and identification of the last sawmill operated in the mountains above the Valley. (15 min.)
[CLAN: DCL]

Summary: Historic views of Carson Valley and its residents. Photos are panned and zoomed for detail. Some bear captions. (22 min.)
[CLAN: DCL]

It Can be Done; Dennis Parks, Poet, Potter, Peacemaker ; Battle Born : the Nevada Constitution. Reno, NV : Channel 5 Public Broadcasting, 1994.
Summary: Of the three topics on this video, Part one, “It Can be Done: Sarah Winnemucca,” tells the story of the spirited and controversial Paiute woman, who during the 1800’s fought to help her people adjust to the domination of the white settlers.
[CLAN: CAR-DCL-NSL-PCL]

Summary: This video is one of an eight part series by the BBC, on Indians of the North American West. “Into the Shining Mountains” climbs into the high country of the Rocky
Mountains to view the treasures of plants and animals and shows how the quest for gold and silver drove the early pioneers to the area. It also shows how the Shoshone, Blackfeet, and Utes viewed their sacred lands and how new Americans began to understand the need for conservation and established Yellowstone National Park in 1872.

[CLAN: CCL-DCL-DLT-MNC-PLD]

Summary: Western Shoshone land activists Mary and Carrie Dann are in a conflict with the U.S. government’s Bureau of Land Management over who will control the Western Shoshones’ ancestral lands in northeastern Nevada. Here, Shoshones speak for themselves about their ties to the land and determination to keep it at any cost. (30 min.)
[UNLV]

Summary: Every autumn, in sagebrush valleys east of the Sierra Nevada, Washoe Indians renew an ancient connection with their natural environment. The leader “Rabbit Boss” assembles a group of hunters to move through the sagebrush, driving jackrabbits before them. (26 min.)
[UNLV-UNR-WCL-CLAN: CAR-DCL-DLT-NSL-PCL-SCL]

Summary: Portrayal of Paiute woman, Sarah Winnemucca. (30 min.)
[CLAN: NSL]

**Sarah Winnemucca : A Capital Figure**  Carson City, NV : Nevada Dept. of Cultural Affairs, 2002.
Summary: Describes efforts by Nevada Department of Cultural Affairs and Nevada Women’s History Project to place a statue of Sarah Winnemucca in the National Statuary Hall Collection in the United States capitol building. Includes interviews with Sally Zanjani, Sarah Winnemucca’s biographer, and Louise Tannheimer, a member of the Winnemucca family. (28 min.)

Summary: Gives the history of the Stewart Indian School in Carson City, Nevada. Shows campus life of students, the pros and cons of boarding school life and the success of the athletics and sports participation. (30 min.)
[CLAN: DCL-LYF]

Summary: Filmed in pinyon-juniper forests east of the Sierra Nevada, “Tah gum” accompanies a group of Washoe women as they gather pine nuts, roast them, and talk about the old days. (23 min.)
[TMCC-UNR-CLAN: BLD-CAR-CCL-CNMI-DCL-DLT-LYC-MLB-MNC-SCL]

Summary: Katie Frazier, born in 1891, lived in the “old ways” of the Pyramid Lake, Nevada, Paiutes as a child. She tells the story of her life in her own words and also tells Paiute legends. (28 min.)
[CLAN: CAR-CCL-DCL-DLT-LYF]

Summary: Sequel to Broken Treaty at Battle Mountain, relates the legal battle between two Western Shoshone Indians and the U.S. government over land claimed by the Indians based on the Treaty of Ruby Valley. The Shoshone way of life is portrayed. (59 min.)
[UNLV-UNR-WCL-CLAN: CAR-ECL-NSL-WPC]

Summary: Three Washoe women discuss gathering and preparing traditional foods; two Washoe men discuss traditional rabbit hunting; a feast is prepared and served at the Dresserville Senior Center. A 15-minute broadcast program containing footage from this event, plus other interviews and research is appended. (67 min.)

[CLAN: DCL]


Summary: Washoe discuss the preparations for a traditional feast; interviews of the Senior Center in Dresserville. (20 min.)

[CLAN: DCL]


Summary: Fred Settleymeyer describes clearing brush from the Dressler Ranch, and relates the history of Marvin Dressler and his parents, Henry and Molly Dressler working for his father and living at the Lavarone Homestead site. Scenic views of the ranch are shown. Fred Settleymeyer describes the operation of the Douglas County Creamery. (22 min.)

[CLAN: DCL]


Summary: Interpretive commentary from an archeologist on a mortar site, house site and other historic and prehistoric artifacts in the Carson Valley. (60 min.)

[CLAN: DCL]


Summary: Archeologist Gene Hattori explains objectives of UNR Archeological Field School excavation of the site; Marvin Dressler describes his life at this site and points out the location of roads, trails, ditches, buildings, and the dance ground. Dressler provides additional details on Washoe life in the Valley and relations with the White population. (4 videocassettes, 80 min.)

[CLAN: DLC]


Summary: Documentary footage of a feast at the Senior Center in Dresslerville and views of the community. (19 min.)

[CLAN: DLC]


Summary: Views of a prehistoric Washoe campsite area, historic structures in Gardnerville and Minden, Nevada. (20 min.)

[CLAN: DLC]


Summary: Washoe women and men discuss food preparation, local conditions, community relations and rabbit hunting. (20 min.)

[CLAN: DLC]
Summary: Part 1. Shows the ancient art of weaving willow baskets and visits with contemporary basket makers and explores the problems associated with the declining quality and availability of willows. Part 2. Concerns the earliest Comstock millionaires, the Bowers. (51 min.) [TMCC-UNR-CLAN: CAR-DCL-NSL]

We the People. A public affairs series of the Media Center, Reno NV. The following are discussions on the Ruby Valley Treaty and land claim issues of the Western Shoshones. (Media Center 775.828.1211, Shayne del Cohen)

Western Shoshones
Interview with Carrie Dann, Mary McCloud, Alyce Williams, Lois Whitney.
Three part series.
Summary: Gives background information on Western Shoshones land claims and legal history of land claims issue.
Air Dates:

Western Shoshone Land Rights.
Interview with Chief Raymond Yowell of the Western Shoshone National Council.
Chief Yowell presents the question regarding how the U.S. government has, according to their laws extinguished land title to the Western Shoshone ancestral lands based on the Ruby Valley Treaty.
Air Date:

Nuclear Waste and Other Issues
Lecture given by Western Shoshone spiritual leader Corbin Harney at the University of Nevada, regarding the dangers of nuclear waste. Three part series.
Lecture Dates: 06/17/01 – 7/16/01 – 09/10/01

Ruby Valley Treaty of Peace and Friendship 1863
Interview with Western Shoshones, Helen Dave, Larson Bill and Western Shoshone Defense Project Coordinator, Christopher Sewall on the history of the Ruby Valley Treaty and land claims issues.
Air Date:

Summary: Video of ceremony held at the Lawlor Events Center on the University of Nevada, Reno, campus, October 9, 1999. Includes keynote lecture by Dr. Michael Hittman, remembrances of Wovoka by his relatives and performances of traditional dance, poetry, and music. (no time listed) [CLAN: ECL-NSL]


Summary: Presents a year in the life of the Washoe people. [CLAN: DCL-DLT]
SOUND RECORDINGS


Summary: Circle dance songs featuring pine nut songs, flag song, child song. Nominated for the “Best Preservation/Historical Recording” category by the Native American Music Awards.

[NO NEVADA HOLDING]


Summary: Features Shoshone cradleboards by Martha Dick and Paiute songs by Katie Frazier.

[CLAN: DCL-DLT-NSL]


Summary: A collection of circle dance, flag and pine nut songs in the Paiute and Shoshone languages.

[CLAN: CAR-NSL]

Trejo, Judy.  *Stick Game Songs of the Paiute*.  Phoenix, AZ : Canyon Records.

Summary: Stick game (also called handgame) is an ancient gambling game popular with Native Americans of the western United States and Canada. Traditional singer Judy Trejo, shares eighteen of her favorite songs.

[CLAN: NSL]
## LIBRARY CODES

To assist you in locating materials, the following is the identification of libraries listed in the bibliography by 3-letter code.

<table>
<thead>
<tr>
<th>CLAN CODE</th>
<th>Library</th>
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<td>Alamo Branch Library</td>
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<td>DEN</td>
<td>Denio Branch</td>
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<td>USG</td>
<td>U.S. Geological Survey</td>
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<td>White Pine County</td>
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<td>WWD</td>
<td>West Wendover Branch</td>
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</table>

*This agency is off-line and items will usually show "on shelf." Use as a last resort.

To contact these libraries directly, consult the Nevada Library Directory for addresses or telephone numbers: [http://dmla.elan.lib.nv.us/docs/nsla/directory/](http://dmla.elan.lib.nv.us/docs/nsla/directory/)

**Other Library Codes**

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<td>Community College of Southern Nevada, Cheyenne Campus</td>
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<td>DRI</td>
<td>Desert Research Institute, Reno and Las Vegas</td>
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<td>GBC</td>
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<td>SAVITT</td>
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<td>TMCC</td>
<td>Truckee Meadows Community College</td>
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<td>UNLV</td>
<td>University of Nevada, Las Vegas</td>
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<td>WCC</td>
<td>Community College of Southern Nevada, West Charleston Campus</td>
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<td>WCL</td>
<td>Washoe County Library System</td>
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<td>WNCC</td>
<td>Western Nevada Community College</td>
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NOTE: Holdings from the Clark Co. urban libraries (Boulder City Library, Henderson District Public Libraries, Las Vegas-Clark County Library District, North Las Vegas Library District) were not included as part of this project.